

JAN 19 1922

©CIL 17479

PUT ON THE BREAKS

Photoplay in two reels

"A Cruelywed" comedy

Produced and directed by S. M. Herzig

Author of the photoplay (under Sec. 62)
Arrow Film Corporation of the U. S.

JAN 19 1922

©CIL 17479

"PUT ON THE BREAKS"

CRUELYWED COMEDY

S Y N O P S I S

Henry and Caroline Cruelywed are returning in the Subway from a shopping tour. As they start to leave the car, Henry is bumped in to and in the delay in gathering up his bundles his foot is caught in the door due to the guards haste in closing it.

Mr. Cruelywed has great ambitions in the way of automobiles, furs, etc., and she has Henry pretend to have been seriously hurt by this trivial accident.

The adjuster for the railroad company calls at their home and offers one hundred dollars to settle the matter which Mrs. Cruelywed promptly refuses. They then notify the Accident Insurance Company who send their physician to make examination.

Henry has become bored waiting his coming so he has stepped out for a friendly game of cards. This leaves Mrs. Cruelywed in a difficult predicament upon the doctor's arrival. Fortunately for her the iceman is in the kitchen and she enlists his services in taking the part of her husband. This works very well until the Doctor and the railroad company's adjuster call together and demand to see Mr. Cruelywed.

Cruelywed, in the meantime, has returned home and, not having had enough card playing, slips in bed with the iceman and starts to shoot a friendly game. Mrs. Cruelywed's quick wit saves the situation by telling the doctor and the adjuster that her husband is so ill he can see but one of them at a time. When the doctor is in the room, the iceman assumes the role of Cruelywed and while the adjuster is in the room, the iceman assumes the role of Cruelywed and while the adjuster is in the room, Cruelywed is himself.

The doctor and the adjuster talk things over and decide to make a test, which consists of the doctor's putting \$150.00 on the bureau and asking bogus Cruelywed to show him how he can walk over to get it. This being more money than the iceman has ever seen, he jumps up, grabs the money, rushes into the kitchen, takes the maid who is his sweetheart and leaves the house. Mr. Cruelywed follows only to slip on a banana peel which really causes him to have a serious accident.

Because of his trickery, he is unable to collect on his insurance policy.

"PUT ON THE BREAKS"

CRUELYWED COMEDY

S Y N O P S I S

Henry and Caroline Cruelywed are returning in the Subway from a shopping tour. As they start to leave the car, Henry is bumped in to and in the delay in gathering up his bundles his foot is caught in the door due to the guards haste in closing it.

Mr. Cruelywed has great ambitions in the way of automobiles, furs, etc., and she has Henry pretend to have been seriously hurt by this trivial accident.

The adjuster for the railroad company calls at their home and offers one hundred dollars to settle the matter which Mrs. Cruelywed promptly refuses. They then notify the Accident Insurance Company who send their physician to make examination.

Henry has become bored waiting his coming so he has stepped out for a friendly game of cards. This leaves Mrs. Cruelywed in a difficult predicament upon the doctor's arrival. Fortunately for her the iceman is in the kitchen and she enlists his services in taking the part of her husband. This works very well until the Doctor and the railroad company's adjuster call together and demand to see Mr. Cruelywed.

Cruelywed, in the meantime, has returned home and, not having had enough card playing, slips in bed with the iceman and starts to shoot a friendly game. Mrs. Cruelywed's quick wit saves the situation by telling the doctor and the adjuster that her husband is so ill he can see but one of them at a time. When the doctor is in the room, the iceman assumes the role of Cruelywed and while the adjuster is in the room, the iceman assumes the role of Cruelywed and while the adjuster is in the room, Cruelywed is himself.

The doctor and the adjuster talk things over and decide to make a test, which consists of the doctor's putting \$150.00 on the bureau and asking bogus Cruelywed to show him how he can walk over to get it. This being more money than the iceman has ever seen, he jumps up, grabs the money, rushes into the kitchen, takes the maid who is his sweetheart and leaves the house. Mr. Cruelywed follows only to slip on a banana peel which really causes him to have a serious accident.

Because of his trickery, he is unable to collect on his insurance policy.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 683-888

JAN 19 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Arrow Film Corporation

KO KOO KIDS (2 reels)
NAN OF THE NORTH #11 (2 reels) "The Ride for a Life"
" #12 (2 reels) "Adrift"
" #13 (2 reels) "Facing Death at Sea"
PUT ON THE BREAKS (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
KO KOO KIDS	1/18/22	©CIL 17475
NAN OF THE NORTH #11	1/18/22	L: ©CIL 17476
" #12	1/18/22	©CIL 17477
" #13	1/18/22	©CIL 17478
Put on the Breaks	1/18/22	©CIL 17479

20 Copies Returned
JAN 23 1922

Delivered in person

Return of the above copies was requested by the said
company, by its agent and attorney on the 18th day
of January, 1922 and the said Fulton Brylawski for
himself and as the duly authorized agent and attorney of
the said company, hereby acknowledges the delivery to him
of said copies and the receipt thereof.

JAN 23 1922

Fulton Brylawski

OK-T.F.T.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress